

Rundfunkchor Berlin

Press Release 03/09/20

»Time Travellers«

A journey through time

With its new production »Time Travellers«, the Rundfunkchor Berlin and its conductor Gijs Leenaars embarks on a journey through time, creating the next project in their series of interdisciplinary performances including »human requiem« and »LUTHER dancing with the gods«. For four nights, a horizon is opened that the choir as well as the audience will travel together. Music by Dove, Brahms and Debussy, a media production by Nick & Clemens Prokop and choreography by Shang-Chi Sun will tell the story of the becoming and passing of all things of life.

A person reflects and looks back upon their life, with all its detours and branches, the small disputes and major battles and the joys along the way. Expressing an unquenched thirst for life, this person calls out: »O earth, return!« Could we start life all over again? As human beings, all of us are time travellers. However, not solely the reflection of the past is a central part of our thoughts, but also the future, with all its uncertainties. What gives us hope for the upcoming? Would we dare to travel forward in time?

With »Time Travellers«, the Rundfunkchor Berlin opens up a further dimension of experiencing music. The division between stage and auditorium is dissolved and the audience is placed right in the middle of actors and scenery. Images, space and sounds are woven into each other and invite the audience on a journey through their own life, engaging all their senses.

»The Passing of the Year« by the British composer Jonathan Dove serves as the backbone of the evening. The song cycle sets poems by William Blake, Emily Dickinson and other poets to music for two choirs and piano. In addition, music by Johannes Brahms, Claude Debussy, John Dowland and Robert Heppener will be brought to life.

Radialsystem, Berlin
25th, 27th, 28th, 29th of March 2020
Wed Fri Sat 8pm • Sun 6 pm

ein Ensemble der



Rundfunkchor Berlin

Johannes Brahms

»O schöne Nacht« op. 92 No.1

»Sehnsucht« op. 112 No.1

for choir and piano

Claude Debussy

»Images«

parts of the 1. and 2. book

for piano solo

Jonathan Dove

»The Passing of the Year«

for double choir and piano

John Dowland

»Flow, my tears«

for voice and lute

Robert Heppener

»Nachklänge«

for four choirs a cappella

Josette Micheler – Alto

Karline Klemm – Child's Voice (from the Kinderchor der Komischen Oper Berlin)

Hendrik Heilmann – Piano

Wolfgang Katschner – Lute

Annapaola Leso – Performer

Chris Jäger – Performer

Nick & Clemens Prokop – Media Production

Shang-Chi Sun – Choreography

Rundfunkchor Berlin

Gijs Leenaars – Conductor

Tickets: 48 Euro (no seating)

A production of the Rundfunkchor Berlin in cooperation with Radialsystem.

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